## Somerville Federation

## EAD progress model for knowledge and skills

|  | Expectations for the end of 2 year old provision | Expectations for the end of F1 | Expectations for F2 |  |  | Links to KS1 |
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| Painting | Can use pre-made paints and are able to name some colours | Notice the changes that happen when two colours are mixed together | Know what happens when two primary colours are mixed together | Can independently mix colours to achieve their own goal | ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture and function <br> ELG: Share their creations, explaining the process they have used | Art <br> Use a range of materials creatively to design and make products <br> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination <br> Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space |
|  | Can hold a paintbrush in the palm of their hand | Can use a range of painting tools - cotton buds, thin brushes, sponges, nature brushes, etc | Can hold a paintbrush using tripod grip | Can independently select a range of tools for a purpose |  |  |
|  | Able to print with large blocks, sponges and objects | Able to print with smaller blocks, sponges and objects | Selects own printing tools | Prints with a range of tools to create meaningful pictures |  |  |
| Painting Vocabulary | paint, brush, red, blue, yellow, green, orange, pink, purple, black, white, brown | tools, brush, finger, cotton buds, paint, straight, curved, long, short, colour, picture, mix,pattern, print, shape,colours, sponge |  |  |  |  |
| Drawing | Makes marks | Draws lines and circles and adds meaning | Draws faces with features and begins to shapes that represent objects, people, places | Draws things that they have observed or imagined with detail |  |  |
|  | Uses simple drawing tools pencil, chalk, chunky crayon | Able to use a range of drawing tools - pastels, colouring pencils | Produce lines of different thickness and tone | Choose and use appropriate drawing tools to achieve their goal |  |  |
| Drawing vocabulary | Pencil, crayon, chalk, draw, line, circle, picture | Big, small, straight, zig-zag, wavy, thin, thick, shape, mark, object,, colour, hold, grip, pastel, space |  |  |  |  |


| Collage | Can create art work which is all one texture | Can use a wider range of natural and man-made materials within art work | Talks about materials, describing their textures and colours | Can use a wide range of objects to create accurate representations |  |  |
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|  | Can tear paper | Can make snips with child scissors | Can cut straight lines independently | Can cut simple shapes independently |  |  |
| Collage vocabulary | Feel, tear, smooth, bumpy, soft, hard, scissors. stick, paper | Texture, feel, rough, smooth, bumpy, soft, hard, tools, scissors, snip, smooth, glue, stick, join, materials, fabric names (tissue, crepe, card etc) |  |  |  |  |
| Sculpture | Begins to make marks in and manipulate malleable materials | Can mould and manipulate malleable materials eg. can squeeze, pinch, roll, flatten, pat, poke etc <br> Can use simple tools to effect change to malleable materials - using rolling pin, cutters, scissors | Use simple tools to cut, shape and impress patterns and textures into a range of materials | Builds structures by manipulating malleable materials using hands and tools |  | DT <br> Design <br> Design purposeful, functional, appealing products for themselves and other users based on design criteria. generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information |
|  | Builds using blocks / construction materials | Can make simple imaginative models which express their ideas | Develop their own ideas then decide which materials to use to express them. | Create collaboratively sharing ideas, resources and skills |  | Make <br> Select from and use a range of tools and equipment to perform practical tasks. |
|  | Can use a glue stick with support | Can join items using a glue stick and masking tape | Begins to use a variety of ways to join items - glue, masking tape, sellotape, string ribbon. | Chooses and uses the most appropriate joining method |  | materials and components, Evaluate Explore and evaluate a range of existing products evaluate their ideas and products against design criteria Technical knowledge build structures, exploring how they can be made |
| Sculpture <br> Vocabulary | glue, build, stack, dough, squash, squeeze, roll | Build, make, stack, join, glue, stick, pattern, material, roll, pinch, poke, squeeze, pat, squash, mould, push, cut |  |  |  | stronger, stiffer and more stable explore and use mechanisms |
| Music | Plays a range of musical instruments, experimenting with how to make sounds | Can change the sound of instruments by playing them in different ways and can | Begins to make musical patterns by repeating sounds | Makes up rhythms for others to copy | ELG: | Music |


|  |  | respond to instructions e.g. stop / start, fast / slow etc |  | and copies rhythms played for them | Sing a range of wellknown nursery rhymes and songs <br> Perform songs, rhymes, poems and stories with others, and (when appropriate)try to move in time with music | Play tuned and untuned instruments musically <br> Listen with concentration and understanding to a range of highquality live and recorded music <br> Use their voices expressively and creatively by singing songs and speaking chants and rhymes |
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|  | Listens to familiar songs and rhymes | Listens to and responds in a range of ways to music from other cultures | Identifies if music is 'happy', 'sad' or 'scary' | Explains emotions in music |  |  |
| Music vocabulary | Play, shake, tap, bang, loud, quiet, stop, start | Songs, rhyme, beat, rhythm, pitch, high, low, instrument, start, stop, fast, slow, instruments |  |  |  |  |
| Singing and dancing | Can move freely to music | Copies basic movements in response to music, including short routines with support e.g. Sticky Kids, Kids Yoga | Learns long routines, with support | Puts actions together to create their own dance |  |  |
|  | Knows and Joins in with action rhymes e.g. Twinkle, Twinkle Little Star (core rhymes) | Knows and joins in with action rhymes and familiar songs (core rhymes 2s \& F1) | Sings in a group and begins to develop their confidence in performing to others | Enjoys performing solo or in groups with little support |  |  |
| Singing \& dancing vocabulary | sing, move, sway, turn, jump | sing, stretch, crouch, jump, turn, twirl, high, low, jump, sway, tip-toe, twist, curl, forwards, backwards |  |  |  |  |
| Role Play | Uses familiar objects to reenact familiar events e.g. make a cup of tea / brush hair etc | Pretends a resource is something else when reenacting familiar events / story | Uses experiences, imagination and learnt stories to develop story lines | Can solve problems in their play | ELG <br> Make use of props and materials when role playing characters in narratives and stories Invent, adapt and recount narratives and stories with peers and teachers | Spoken language <br> Participate in discussions, presentations, performances, role play/improvisations and debates |
|  | Engages with simple small world - trains, animals, dolls by self | Enhances small world play with resources provided (e.g. core story props) | Enhances play with resources from own choosing | Initiates imaginative games using a range or resources and characters |  |  |
| Role Play vocabulary | Family (mum, dad, brother, sister, baby) Foods: apple, banana, toast, egg, tea, coffee, dog, cat, cot | Communities and festivals (celebrations, Christmas, Diwali, New Year, Eid) <br> Family (mum, dad, aunt, uncle, sister, brother, cousins, neighbours) |  |  |  |  |

